

## Marc Joseph Berg

### Artist Résumé

#### One-Person Exhibitions

- 2007 *New and Used*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- 2006 *Jerry and Darren*, Kunsthalle Wien, Vienna, AT  
*Pictures from American Pitbull*, Bernard Toale Gallery, Boston MA
- 2005 *Marc Joseph*, Western Project, Culver City, CA  
*Marc Joseph*, Portland Institute of Contemporary Art, Portland, OR
- 2004 *Marc Joseph*, Artspace Witzenhausen Gallery, Amsterdam, NL

#### Group Exhibitions

- 2010 *Sound Design for Future Films*, Wexner Center for the Arts, The Ohio State University, Columbus, OH
- 2009 *suddenly: where we live now*, Pioneer Square, Seattle WA  
*suddenly: where we live now*, Pomona College Museum of Art, Claremont, CA
- 2008 *suddenly: where we live now*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- 2007 *To The Dogs*, Presentation House Gallery, Vancouver, BC  
Summer Show, Bernard Toale Gallery, Boston MA
- 2006 *Under the Skin: Tattoos and Contemporary Culture*, Asheville Art Museum, Asheville, NC  
Summer Show, Bernard Toale Gallery, Boston MA

#### Residencies

- 2010 Wexner Center for the Arts, Media Arts Program, The Ohio State University, Columbus, OH
- 2005 Wexner Center for the Arts, Media Arts Program, The Ohio State University, Columbus, OH

#### Lectures and Panels

- 2009 American University, Dubai, UAE; Visual Studies Department; Visiting Artist
- 2008 Parsons/The New School, New York, NY; MFA Photography Department; Artist Lecture
- 2007 Portland State University, Portland, OR; MFA Lecture Series; Artist Lecture  
The Back Room, Portland, OR; conversation with Stephanie Snyder  
Reed College, Portland, OR; Public Speakers Series; Artist Lecture  
Disjecta, Portland, OR; Panel member
- 2006 AIGA/American Institute of Graphic Artists, New York, NY; Artist Lecture
- 2005 Art Center College of Design, Pasadena, CA; Artist Lecture  
Portland Institute of Contemporary Art, Portland, OR; Artist Lecture
- 2002 School of Visual Arts, New York, NY; Artist Lecture

#### Publications

- 2011 Berg, Marc Joseph. *Artist Book* (forthcoming), One Star Press, Paris FR
- 2009 Renaldi, Richard. *Fall River Boys* (editor), Charles Lane Press, New York, NY
- 2008 Snyder, Stephanie. *suddenly!* (contributor), Reed College, Portland, OR
- 2007 Joseph, Marc. *The Culture Issue*, The Back Room, Portland, OR
- 2006 Joseph, Marc. *New and Used*, Steidl Publishers, Gottingen, DE
- 2003 Joseph, Marc. *American Pitbull*, Steidl Publishers, Gottingen, DE

## Collections

- 2009 The John and Karen Elwood Collection, The Washington State University Museum of Art, Pullman, WA  
2007 Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR

## Select Bibliography

- 2009 Locks, Mia. "suddenly: where we live now at the Pomona College Museum of Art," *Afterall*, London, GB/Los Angeles, CA, 27 May, [http://www.afterall.org/onlinecurrent.html?online\\_id=9461](http://www.afterall.org/onlinecurrent.html?online_id=9461)  
Graves, Jen. "Just Across That Stand of Trees," *The Stranger*, Seattle, WA, 14 July  
<http://www.thestranger.com/seattle/just-across-that-stand-of-trees/Content?oid=1846915>  
2007 Thibod, Nina. "Marc Joseph: New and Used," *Mr. Motley*, Amsterdam, NL, Summer  
Dykstra, Jean. "Marc Joseph: New and Used," *Art on Paper*, New York, NY, January  
Waxman, Lori. "Marc Joseph: New and Used," *Bomb*, New York, NY, Spring  
Libby, Brian. "Marc Joseph: New and Used," *The Oregonian*, Portland, OR, 16 February  
2006 Sherowski, Jennifer. "Marc Joseph: New and Used," *The Journal*, New York, NY, No. 18 / Vol. 06  
Higgins, Karrie. "Marc Joseph's New and Used: The meaning of 'things,'" *The Los Angeles Times*, Los Angeles, CA, 26 November  
Reynolds, Simon. "Dust Devils: The romance of the secondhand store," *The Village Voice*, New York, NY, 3 November  
Feeney, Mark. "Art Review," *The Boston Globe*, Boston, MA, 24 January  
2005 Gebhardt, Heiko. *Sie und Er*, Zurich, CH, 11 December  
Myers, Holly. "Lie Down, Roll Over – But Never Beg," *The Los Angeles Times*, Los Angeles, CA, 1 July  
2004 Lewis, Judith. *LA Weekly*, Los Angeles, CA, 23-29 January

## Portfolios

- 2010 Fantom, Milan, IT, "Key Principles of Beauty," Issue 04, Summer  
2003 Next Level, London, GB, Vol. 02, No. 04

## Teaching

- 2004–present School of Visual Arts, New York, NY  
Core Faculty, BFA Photography Department

## Education

- 2012 Bard College, MFA, Annandale-On-Hudson, NY  
1982–1984 Kent State University, Kent, OH

## Bio (Information)

Born in Cleveland, OH; lives and works in New York, NY.